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based in Liechtenstein & Hanover

Vita

Martina Morger

Education

2018-19 Glasgow School of Art, Master Fine Arts Practice, Mentor: Michelle Hannah
2017-18 University of Applied Arts Vienna, Transmedia Arts, Mentor: Brigitte Kowanz
2015-18 Zurich University of the Arts, Bachelor Fine Arts, Mentor: Alexander Tuchaček
2007-10 University of Zurich, Bachelor of Arts in Media Science & Cultural Studies

Solo Presentation

2026 In Good Standing, Liechtenstein Botschaft Bern, CH
Gatherings / Aasammleg, Alter Pfarrhof, Balzers, LI
2025 Ceremony, Migrosmuseum für Gegenwartskunst, Zurich, CH
Ceremony (Einläuten) & (Ausläuten), Kunstmuseum Liechtenstein, Vaduz, CH
Jaywalking, Hiltibold, St Gallen, CH
2024 Road Kill, Kunstraum Remise, Bludenz, AT
Bella Bells, Johanniterkirche Feldkirch, AT
2023 Are We Dead Yet?, Kunstmuseum Liechtenstein, Vaduz, CH
2022 Distant Lover, Beletage, Zurich, CH
2021 Lèche Vitrines, Kunstmuseum St Gallen, CH
Your Dreams, Warenlift, Zurich, CH
2020 Window Shopping, DWDS, Bregenz, AT
In Relation With, Espace Libre, Biel/Bienne, CH

Group Presentation

2026 Sonnendeck, Rosengarten, WC Welle-7, Stadtgalerie Bern, CH
Under The Milky Way, Kunstverein Hannover, Hanover, DE
You Are The End Of My Desire, Migros Schaan, Im Rösle 2, Schaan, LI
Aus der Sammlung, Kunstraum Engländerbau, Vaduz, LI
2025 Was Wäre Wenn, Kornhausforum, Bern, CH
Habitat, Städtische Galerie KUBUS, Hanover, DE
Glymera, Art Empowers, Zurich, CH
Blind Spots, Galerie am Lindenplatz, Vaduz, LI
2024 On The Street, Kunstmuseum Liechtenstein, Vaduz, LI
Fresh Window, Museum Tingely, Basel, CH
Huddersfield Contemporary Music Festival, Huddersfield, UK
ORNAMENTA, Matthäuskirche, Pforzheim, DE
Re/Sculpture, Neues Museum Biel, CH
STAGE, with Galerie am Lindenplatz, Festspielhaus Bregenz, AT
2023 What Performance Artists Wear, mary.two, Lucerne, CH
stadt.raum.experimente, Kunstkommission Dusseldorf, DE
Sammlungsfieber, Kunstmuseum St Gallen, CH
90th Herbstausstellung, Kunstverein Hannover, DE
Vordemberge-Gildewart Grant, Kunstmuseum Appenzell, CH
2022 The Dream, Agora Digital Art, online & London, UK
Parallel, with Galerie am Lindenplatz, Semmelweisklinik, Vienna, AT
FILE Festival, Sao Paolo, BR

- 2021 R.A.W. or The Sirens of Titan, Kunstmuseum Appenzell, CH
Sehnerv Media Art Video Prize, PROGR, Berne & Houdini, Zurich, CH
In-Between And Around The C., Rote Fabrik, Zurich, CH
- 2020 Stretch, Lovaas Projects, Munich, DE
How To Survive, Sprengel Museum, Hanover, DE
Bloody Morrow, Lavender Sunrise, Nextex, St Gallen, CH
- 2019 I Might Be Staring At Infinity, Virtual ARTIM, Baku, AZ
SourSOP, Embassy Gallery, Edinburgh, UK
To Smooth the Furrowed Brow, B32, Maastricht, NL
Hairy Death Spiral, Intermedia Gallery, CCA, Glasgow, UK
58th Venice Biennale, Liechtenstein-Symposium, Museo Correr, Venedig, IT
Suomi Art Fair, Galleria Lapinlahti, Cable Factory, Helsinki, FI
- 2018 ALIGHT, National Galleries of Scotland, Edinburgh, UK
Heimspiel, Kunstmuseum Appenzell, CH
Performance Fotografie, LISTE Basel, CH

Grants, awards, residencies

- 2026 Work year Scholarship, Kulturstiftung Liechtenstein, LI & PL
- 2025 Innovation Fund, Project Grant, Kulturbüro Hannover, DE
Media Talents, Work Grant, Nord Media, Niedersachsen, DE
- 2024 Fürst-Franz-Josef-Stiftung, Work Grant, Vaduz, LI
Internationale Bodenseekonferenz, Prize of Youth Jury, Appenzell, CH
Culture Council Liechtenstein, Residency, Berlin, DE
- 2023 Work Grant, Swiss Arts Council Pro Helvetia, CH
Vordemberge-Gildewart Stipendium, Shortlist, Kunstmuseum Appenzell, CH
Kulturstiftung Liechtenstein, Work Grant, Schaan, LI
- 2022 Arts Council Dusseldorf, Project Grant, Dusseldorf, DE
Stipendienstätte der Zukunft, Residency, Künstler:innenhäuser Worpswede, DE
Culture Moves Europe, Travel Grant, Goethe Institute, DE
Miracles, Residency, Poton Theatre, Batovce, SK
- 2021 MANOR Art Award, Kunstmuseum St Gallen, CH
Media Art Award Sehnerv, Short list, Berne & Zurich, CH
Virtual Twin, Remote Digital Residency, Lunchtime Gallery, UK
- 2020 Cité Internationale des Arts, Residency, Visarte Ostschweiz, Paris, FR

(Co-)curated projects

- 2026 Perrrformat x Kunstmuseum Liechtenstein, Zurich, CH
- 2025 Perrrformat x Migrosmuseum: performance, Zurich, CH
Perrrformat x STAGE: performances, Bregenz, AT
- 2024 Perrrformat x MASI: Raffaella Boss, performance, Lugano, CH
Perrrformat x Gessnerallee: lo.me, performance, Zurich, CH
- 2023 Perrrformat: Jo Baan & Luc Häflinger, performance, Zurich, CH
- 2022 Perrrformat: Giulia Essyad, performance, Zurich, CH
Hosting Stillness, show by Gemma Jones, Intermedia Gallery, CCA, Glasgow, UK
- 2021 Soft Machines, performances, Kunstmuseum St Gallen, CH
Perrrformat: Anina Müller, performance, Zurich, CH

Workshops, talks, jurying, mentoring

- 2023-28 Programming Jury, Engländerbau, Vaduz, LI
2025 Cultural Strategy Liechtenstein 2025, Keynote Speaker, Schaan, LI
2024 Engaged Cinema: Home Smart Home, Panel Leader, Goethe Institut Glasgow, UK
Christoph Schlingensiefel Fellowship, Mentoring, Bochum, DE
2022 Baby Angel's Fruit Basket, Jury, Baby Angel, Zurich, CH
Future of?, Keynote Speaker, Kunstmuseum St Gallen, CH
2021 Paywall, Keynote Speaker, Palace, St Gallen, CH
2020 Softly Polished Machinery, Workshop given, HEK, Basel, CH

Publications, books, articles, TV

- 2025 Performance-Kunst im öffentlichen Raum, TONI TALKS, ZHdK, Zürich, CH
On The Street, Kunstmuseum Liechtenstein, Vaduz, LI
Fresh Window, Kunst und Schaufenster, artline, Freiburg, DE
2024 Ausstellungsrundgang, Kunst als Spiegel, ORF, AT
Fresh Window, Art & Shop Window, Museum Tingely, VFMK, Vienna, AT
Schaufenster, Kulturplatz, SRF Kultur, Zürich CH
Übers Gehen, Vexer Verlag, St Gallen, CH/Berlin, DE
Re/Sculpture, Neues Museum Biel, VFMK, Vienna, AT
Bella Bells, Johanniterkirche, Feldkirch, AT
2023 Mit Kunst den Tod überwinden, Text by Kristin Schmidt, Tagblatt St Gallen, CH
Busy, müde, tot, gallerytalk.net, Online Magazine, Text by Carolin Kralapp, DE
2022 R.A.W. or the sirens of Titan, Kunstmuseum Appenzell, Appenzell, CH
2021 Kunstbulletin, Text by Kristin Schmidt, Sept Issue, Zurich, CH
Gesichter & Geschichten, Portrait, Swiss Television, Zurich, CH
Manor Kunstpreis St Gallen, arttv.ch, Kulturfernsehen im Netz, Zurich, CH
Gründliches Lecken, Sept Issue, Missy Magazine, Berlin, DE
(Pro)Found Listening, JAWS Journal for Art Writing, Vol. 6, Intellect, Bristol, UK
2020 Another Long Evening, Kunstbulletin, Sept, Zurich, CH
2019 Art in Dataspace, La Biennale Venezia, Kunstmuseum Vaduz, LI & Museo Correr, IT

Studios & Galleries

Studio Total, Schaan, LI
Atelierhaus Hannover, LI
Perrrformat, Zurich, CH
Galerie am Lindenplatz, Vaduz, LI

Collections

Kunstmuseum St. Gallen, CH
Kunstmuseum Liechtenstein, LI
MANOR Maus Frères, Genf, CH
Neues Museum Biel/Bienne, CH

References

Georgia Sagri (Artist & former Prof ZHdK), Michelle Hannah (Prof GSA), Christiane Meyer-Stoll (Director Kunstmuseum Liechtenstein), Letizia Ragaglia (Director MASI Lugano), Nadia Veronese (Curator Kunstmuseum St. Gallen), Stefanie Gschwend (Director Kunstmuseum/Kunsthalle Appenzell), Giovanni Carmine (Director Kunsthalle St.Gallen), Monica Unser (Art Historian & Curator Cabaret Voltaire, Zurich), Leon Boch (Director Galerie am Lindenplatz), Philipp Lange (Curator & Art Historian, Berlin), Christoph Platz-Gallus (Director Kunstverein Hannover)

Bio & Statement

Martina Martina Morger is a multimedia artist working across performance, video, and installation. Their practice investigates how care, desire, and power become visible and negotiable in public space. Through body-based, often minimalist gestures—cleaning, licking, planting, carrying, driving, walking, digging, repeating—Morger exposes invisible labour, overlooked narratives, and ecological entanglements. Many of these actions recur across long-term, serial bodies of work, allowing themes to unfold through repetition, variation, and sustained attention. Slowness, softness, and tactile focus function as critical strategies that challenge normative expectations around bodies, roles, and productivity. Morger's works frequently arise from direct engagement with sites shaped by institutional logics, gendered structures, rural realities, and service labour.

By transforming everyday actions into subtle disruptions, they both disenchant and re-enchant familiar systems. Intimacy and exposure, presence and absence, announcement and warning overlap fluidly. Their practice proposes alternative forms of togetherness and creates fragile yet resistant spaces of belonging. Morger understands art as a form of care work and as a means of making power relations physically perceptible—not through spectacle, but through gestures that reveal the political within the everyday.

Martina Morger studied Media and Cultural Studies at the University of Zurich and Media Art at the Zurich University of the Arts and Die Angewandte in Vienna, before completing an MFA in Fine Arts Practice at The Glasgow School of Art. Morger is artistic co-director of Perrrformat, a curatorial collective bringing performance art into public space in and around Zurich, and is active in several collectives and unions advocating for artists' rights. In 2020, Morger was a studio fellow at the Cité Internationale des Arts in Paris, received the Manor Art Award (2021), the IBK Prize (2024), and the work year scholarship of the Kulturstiftung Liechtenstein (2026). Their work has been presented at Museum Tinguely, Neues Museum Biel/Bienne, Kunstmuseum Appenzell, Kunstmuseum St.Gallen, Kunstmuseum Liechtenstein, Kunstverein Hannover, CCA Glasgow, Yarat CAS Baku, Cafa Art Beijing, Liste Art Fair Basel, Scottish National Galleries, Galerie Lovaas Projects, STAGE Bregenz, Parallel Vienna, and the 58th Biennale Venezia.

Motivation & Work Process

Martina Morger's queer feminist practice is grounded in multimedia strategies that require fluid processes of working and thinking. Situational approaches, along with the questioning of rigid structures, are central to their artistic methodology. The dismantling of boundaries between media and disciplines recurs throughout their work. As their practice is predominantly site-specific, political and cultural contexts are inseparable from it, as is the consideration of audience, (public) space, and the collective. Through interdisciplinary collaborations, Morger pursues an intersectional approach in both individual and collaborative projects. Notions of power, desire, fear, and care within the illusion of a meritocracy shaped by work and performance inform the lifeworlds and realities they examine. A critical investigation of these dynamics—carried out contextually and with an ethics of care—forms a core principle of their artistic practice.