

Vita Martina Morger

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Education

2018-19 Glasgow School of Arts, Master Fine Arts Practice, Mentor: Michelle Hannah
2017-18 University of Applied Arts Vienna, Transmedia Arts, Mentor: Brigitte Kowanz
2015-18 Zurich University of Arts, Bachelor Fine Arts, Mentor: Alexander Tuchacek
2007-10 University of Zurich, Bachelor of Arts in Media Science & Cultural Studies

Solo* & group shows/performances/festivals

2026 *In Good Standing, Liechtenstein Embassy, Bern, CH
Under The Milky Way, Kunstverein Hannover, Hanover, DE
*Gatherings/Versammlung, Alter Pfarrhof, Balzers, LI

2025 Ceremony, Migrosmuseum für Gegenwartskunst, Zurich, CH
Habitat, Städtische Galerie KUBUS, Hanover, DE
Glymera, Art Empowers, Zurich, CH
Blind Spots, Galerie am Lindenplatz, Vaduz, LI
On The Street, Kunstmuseum Liechtenstein, Vaduz, LI
*Jaywalking, Hiltibold, St Gallen, CH

2024 Fresh Window, Museum Tingely, Basel, CH
Huddersfield Contemporary Music Festival, Huddersfield, UK
*Road Kill, Kunstraum Remise, Bludenz, AT
ORNAMENTA, Matthäuskirche, Pforzheim, DE
Re/Sculpture, Neues Museum Biel, CH
*Bella Bells, Johanniterkirche Feldkirch, AT
STAGE, with Galerie am Lindenplatz, Festspielhaus Bregenz, AT
What Performance Artists Wear, mary.two, Lucerne, CH

2023 Grosse Regionale, Kunstzeughaus Rapperswil, CH
stadt.raum.experimente, Kunstkommission Dusseldorf, DE
Sammlungsfieber, Kunstmuseum St Gallen, CH
90th Herbstausstellung, Kunstverein Hannover, DE
Vordemberge-Gildewart Grant, Kunstmuseum Appenzell, CH
*Are We Dead Yet?, Kunstmuseum Liechtenstein, Vaduz, CH
The Dream, Agora Digital Art, online & London, UK

2022 *Distant Lover, Beletage, Zurich, CH
Parallel, with Galerie am Lindenplatz, Semmelweislinik, Vienna, AT
FILE Festival, Sao Paolo, BR
R.A.W. or The Sirens of Titan, Kunstmuseum Appenzell, CH

2021 Sehnerv Media Art Video Prize, PROGR, Berne & Houdini, Zurich, CH
*Lèche Vitaines, Kunstmuseum St Gallen, CH
In-Between And Around The C., Rote Fabrik, Zurich, CH
Stretch, Lovaas Projects, Munich, DE
*Your Dreams, Warenlift, Zurich, CH

2020 *Window Shopping, DWDS, Bregenz, AT
How To Survive, Sprengel Museum, Hanover, DE
*Bloody Morrow, Lavender Sunrise, Nextex, St Gallen, CH
I Might Be Staring At Infinity, Virtual ARTIM, Baku, AZ
*In Relation with:, Espace Libre, Biel/Bienne, CH

2019 SourSOP, Embassy Gallery, Edinburgh, UK
To Smooth the Furrowed Brow, B32, Maastricht, NL
Hairy Death Spiral, Intermedia Gallery, CCA, Glasgow, UK
58th Venice Biennale, Liechtenstein-Symposium, Museo Correr, Venedig, IT
Suomi Art Fair, Galleria Lapinlahti, Cable Factory, Helsinki, FI
ALIGHT, National Galleries of Scotland, Edinburgh, UK

2018 Heimspiel, Kunstmuseum Appenzell, CH
Performance Fotografie, LISTE Basel, CH

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Grants, awards, residencies

2026	Work year Scholarship, Kulturstiftung Liechtenstein, LI & PL
2025	Innovation Fund, Project Grant, Kulturbüro Hannover, DE Media Talents, Work Grant, Nord Media, Niedersachsen, DE
2024	Fürst-Franz-Josef-Stiftung, Work Grant, Vaduz, LI Internationale Bodenseekonferenz, Prize of Youth Jury, Appenzell, CH Culture Council Liechtenstein, Residency, Berlin, DE
2023	Work Grant, Swiss Arts Council Pro Helvetia, CH Vordemberge-Gildewart Stipendium, Shortlist, Kunstmuseum Appenzell, CH Kulturstiftung Liechtenstein, Work Grant, Schaan, LI
2022	Arts Council Dusseldorf, Project Grant, Dusseldorf, DE Stipendienstätte der Zukunft, Residency, Künstler:innenhäuser Worpswede, DE Culture Moves Europe, Travel Grant, Goethe Institute, DE Miracles, Residency, Poton Theatre, Batovce, SK
2021	MANOR Art Award, Kunstmuseum St Gallen, CH Media Art Award Sehnerv, Short list, Berne & Zurich, CH Virtual Twin, Remote Digital Residency, Lunchtime Gallery, UK
2020	Cité Internationale des Arts, Residency, Visarte Ostschweiz, Paris, FR

(Co-)curated projects

2025	Perrrformat x Migrosmuseum: public performance festival, Zurich, CH Perrrformat x STAGE: public performances, Bregenz, CH
2024	Perrrformat x MASI: Raffaella Boss, public performance, Lugano, CH Perrrformat x Gessnerallee: lo.me, public performance, Zurich, CH
2023	Perrrformat: Jo Baan & Luc Häflinger, public performance, Zurich, CH
2022	Perrrformat: Giulia Essyad, public performance, Zurich, CH Hosting Stillness, perfo by Gemma Jones, Intermedia Gallery, CCA, Glasgow, UK
2021	Soft Machines, performance evening, Kunstmuseum St Gallen, CH Perrrformat: Anina Müller, public performance event, Zurich, CH

Workshops, talks, jurying, mentoring

since 2023	Programming Jury, Engländerbau, Vaduz, LI
2025	Cultural Strategy Liechtenstein 2025, Keynote Speaker, Schaan, LI
2024	Engaged Cinema: Home Smart Home, Panel Leader, Goethe Institut Glasgow, UK Christoph Schlingensief Fellowship, Mentoring, Bochum, DE
2022	Baby Angel's Fruit Basket, Jury, Baby Angel, Zurich, CH Future of?, Keynote Speaker, Kunstmuseum St Gallen, CH
2021	Paywall, Keynote Speaker, Palace, St Gallen, CH
2020	Softly Polished Machinery, Workshop given, HEK, Basel, CH

Publications, books, articles, TV

2025	On The Street, Kunstmuseum Liechtenstein, Vaduz, LI
2024	Ausstellungsrundgang, Kunst als Spiegel, ORF, AT Fresh Window, Art & Shop Window, Museum Tingely, VFMK, Vienna, AT Übers Gehen, Vexer Verlag, St Gallen, CH/Berlin, DE Re/Sculpture, Neues Museum Biel, VFMK, Vienna, AT Bella Bells, Johanniterkirche, Feldkirch, AT
2023	Mit Kunst den Tod überwinden, Text by Kristin Schmidt, Tagblatt St Gallen, CH Busy, müde, tot, gallerytalk.net, Online Magazine, Text by Carolin Kralapp, DE
2022	R.A.W. or the sirens of Titan, Kunstmuseum Appenzell, Appenzell, CH
2021	Kunstbulletin, Text by Kristin Schmidt, Sept Issue, Zurich, CH Gesichter & Geschichten, Portrait, Swiss Television, Zurich, CH Manor Kunstpreis St Gallen, arttv.ch, Kulturfernsehen im Netz, Zurich, CH Gründliches Lecken, Sept Issue, Missy Magazine, Berlin, DE (Pro)Found Listening, JAWS Journal for Art Writing, Vol. 6, Intellect, Bristol, UK
2020	Another Long Evening, Kunstbulletin, Sept, Zurich, CH
2019	Art in Dataspace, La Biennale Venezia, Kunstmuseum Vaduz, LI & Museo Correr, IT

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Studios & Galleries

Studio Total, Schaan, LI
Atelierhaus Hannover, LI
Perrrformat, Zurich, CH
Galerie am Lindenplatz, Vaduz, LI

Collections

Kunstmuseum St. Gallen, CH
Kunstmuseum Liechtenstein, LI
MANOR Maus Frères, Genf, CH
Neues Museum Biel/Bienne, CH

Bio & Statement

Martina Morger works across performance, video, and installation to examine how care, desire, and power become visible and negotiable in public space. Her body-based, often minimalist gestures—cleaning, licking, planting, carrying, driving, walking, digging, repeating—reveal invisible labour, over-looked narratives, and ecological entanglements. Many of these actions recur across long-term, serial bodies of work that let themes unfold through repetition, variation, and sustained attention. She uses slowness, softness, and tactile focus as critical strategies that challenge normative expectations around bodies, roles, and productivity.

Her works often emerge from direct engagement with sites where institutional logics, gendered structures, rural realities, and service labour are pronounced. By transforming everyday actions into subtle disruptions, Morger both disenchants and re-enchants familiar systems. Announcement and warning, intimacy and exposure, presence and absence overlap fluidly. Her practice proposes alternative forms of togetherness and creates fragile yet resistant spaces of belonging. Morger understands art as care work and as a means of making power relations physically perceptible—not through spectacle, but through gestures that reveal the political within the everyday.

Martina Morger studied Media and Cultural Studies at the University of Zurich and Media Art at the Zurich University of the Arts and Die Angewandte in Vienna before completing a Masters in Fine Arts Practice at the Glasgow School of Arts. As artistic co-artistic director of Perrrformat, she brings performance art to various public sites in and around Zurich. As a member of several collectives and unions, she advocates for the rights and concerns of artists. In 2020, Morger was a studio fellow at the Cité Internationale des Arts in Paris, holds the Manor Art Award 2021, and is an IBK prize winner 2024. Recent exhibitions have included Morgers work at Museum Tinguely, Neues Museum Biel/Bienne, Kunstmuseum Appenzell, Kunstmuseum St.Gallen and Kunstmuseum Liechtenstein, Kunstverein Hannover, CCA Glasgow, Yarat CAS Baku, Cafa Art Beijing, Liste Art Fair Basel, Scottish National Galleries, Galerie Lovaas Projects, STAGE Bregenz, Parallel Vienna, and the 58th Biennale Venezia. Born in Vaduz in 1989, Martina Morger lives and works between Liechtenstein, eastern Switzerland, and northern Germany.

Motivation & Work Process

My queer feminist practice is based on multimedia strategies, which require fluid work and thought processes. I see situational approaches as well as questioning rigid structures as essential for creating art. The dismantling of boundaries between media and disciplines is recurrent in my work. As it is mainly site-specific, the political and cultural context is inseparable from it, as well as the consideration of audience, (public) space, and the collective. Working in interdisciplinary collaborations, I try to take an intersectional approach in my individual as well as my collaborative work. Notions of power, desire, fear, and care within a meritocracy determined by work and performance are shaping our lifeworlds and realities. Investigating these things critically, working contextually, and in a care-bearing way are essential in my artistic practice for these very reasons.

References

Georgia Sagri (Artist & former Prof ZHdK), Michelle Hannah (Prof GSA), Christiane Meyer-Stoll (Director Kunstmuseum Liechtenstein), Letizia Ragaglia (Director MASI Lugano), Nadia Veronese (Curator Kunstmuseum St. Gallen), Stefanie Gschwend (Director Kunstmuseum/Kunsthalle Appenzell), Giovanni Carmine (Director Kunsthalle St.Gallen), Monica Unser (Art Historian & Curator Cabaret Voltaire, Zurich), Leon Boch (Director Galerie am Lindenplatz), Philipp Lange (Curator & Art Historian, Berlin), Christoph Platz-Gallus (Director Kunstverein Hannover).

Links

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