

Education

2018-19	Glasgow School of Arts, Master Fine Arts Practice, Mentor: Michelle Hannah
2017-18	University of Applied Arts Vienna, Transmedia Arts, Mentor: Brigitte Kowanz
2015-18	Zurich University of Arts, Bachelor Fine Arts, Mentor: Alexander Tuchacek
2007-10	University of Zurich, Bachelor of Arts in Media Science & Cultural Studies

Studios & Galleries

Studio Total, Schaan, LI
Atelierhaus Hannover, LI
Perrrformat, Zurich, CH
Galerie am Lindenplatz, Vaduz, LI

Collections

Kunstmuseum St. Gallen, CH
Kunstmuseum Liechtenstein, LI
MANOR Maus Frères, Genf, CH
Neues Museum Biel/Bienne, CH

Selected solo* & group shows

2026	*Guten Morgen Mitternacht, Embassy Liechtensteinische, Bern, CH *People Looking At Trees, Alter Pfarrhof, Balzers, LI
2025	Habitat, Städtische Galerie KUBUS, Hannover, DE Glymera, Art Empowers, Zurich, CH Blind Spots, Galerie am Lindenplatz, Vaduz, LI On The Street, Kunstmuseum Liechtenstein, Vaduz, LI *Jaywalking, Hiltibold, St Gallen, CH
2024	Fresh Window, Museum Tingely, Basel, CH Huddersfield Contemporary Music Festival, Huddersfield, UK *Road Kill, Kunstraum Remise, Bludenz, AT ORNAMENTA, Matthäuskirche, Pforzheim, DE Re/Sculpture, Neues Museum Biel, CH *Bella Bells, Johanniterkirche Feldkirch, AT STAGE, with Galerie am Lindenplatz, Festspielhaus Bregenz, AT What Performance Artists Wear, mary.two, Lucerne, CH
2023	Grosse Regionale, Kunstzeughaus Rapperswil, CH stadt.raum.experimente, Kunstkommission Dusseldorf, DE Sammlungsfieber, Kunstmuseum St Gallen, CH 90th Herbstausstellung, Kunstverein Hannover, DE Vordemberge-Gildewart Grant, Kunstmuseum Appenzell, CH *Are We Dead Yet?, Kunstmuseum Liechtenstein, Vaduz, CH The Dream, Agora Digital Art, online & London, UK
2022	*Distant Lover, Beletage, Zurich, CH Parallel, with Galerie am Lindenplatz, Semmelweisklinik, Vienna, AT FILE Festival, Sao Paolo, BR R.A.W. or The Sirens of Titan, Kunstmuseum Appenzell, CH
2021	Sehnerv Media Art Video Prize, PROGR, Berne & Houdini, Zurich, CH *Lèche Vitrines, Kunstmuseum St Gallen, CH In-Between And Around The C., Rote Fabrik, Zurich, CH Stretch, Lovaas Projects, Munich, DE *Your Dreams, Warenlift, Zurich, CH
2020	*Window Shopping, DWDS, Bregenz, AT How To Survive, Sprengel Museum, Hanover, DE *Bloody Morrow, Lavender Sunrise, Nextex, St Gallen, CH I Might Be Staring At Infinity, Virtual ARTIM, Baku, AZ *In Relation with:, Espace Libre, Biel/Bienne, CH
2019	SourSOP, Embassy Gallery, Edinburgh, UK To Smooth the Furrowed Brow, B32, Maastricht, NL Hairy Death Spiral, Intermedia Gallery, CCA, Glasgow, UK 58th Venice Biennale, Liechtenstein-Symposium, Museo Correr, Venedig, IT Suomi Art Fair, Galleria Lapinlahti, Cable Factory, Helsinki, FI ALIGHT, National Galleries of Scotland, Edinburgh, UK
2018	Heimspiel, Kunstmuseum Appenzell, CH Performance Fotografie, LISTE Basel, CH

Selected (co-)curated projects

- 2025 Perrrformat x Migrosmuseum: public performance festival, Zurich, CH
Perrrformat x STAGE: public performances, Bregenz, CH
- 2024 Perrrformat x MASI: Raffaella Boss, public performance, Lugano, CH
Perrrformat x Gessnerallee: lo.me, public performance, Zurich, CH
- 2023 Perrrformat: Jo Baan & Luc Häflinger, public performance, Zurich, CH
- 2022 Perrrformat: Giulia Essyad, public performance, Zurich, CH
Hosting Stillness, perfo by Gemma Jones, Intermedia Gallery, CCA, Glasgow, UK
- 2021 Soft Machines, performance evening, Kunstmuseum St Gallen, CH
Perrrformat: Anina Müller, public performance event, Zurich, CH

Selected grants, awards, residencies

- 2025 Innovation Fund, Project Grant, Kulturbüro Hannover, DE
Media Talents, Work Grant, Nord Media, Niedersachsen, DE
- 2024 Fürst-Franz-Josef-Stiftung, Work Grant, Vaduz, LI
Internationale Bodenseekonferenz, Prize of Youth Jury, Appenzell, CH
Culture Council Liechtenstein, Residency, Berlin, DE
- 2023 Work Grant, Swiss Arts Council Pro Helvetia, CH
Vordemberge-Gildewart Stipendium, Shortlist, Kunstmuseum Appenzell, CH
Kulturstiftung Liechtenstein, Work Grant, Schaan, LI
- 2022 Arts Council Dusseldorf, Project Grant, Dusseldorf, DE
Stipendienstätte der Zukunft, Residency, Künstler:innenhäuser Worpswede, DE
Culture Moves Europe, Travel Grant, Goethe Institute, DE
- 2021 Miracles, Residency, Poton Theatre, Batovce, SK
MANOR Art Award, Kunstmuseum St Gallen, CH
Media Art Award Sehnerv, Short list, Berne & Zurich, CH
Virtual Twin, Remote Digital Residency, Lunchtime Gallery, UK
- 2020 Cité Internationale des Arts, Residency, Visarte Ostschweiz, Paris, FR

Selected workshops, talks, jurying, mentoring

- since 2023 Programming Jury, Engländerbau, Vaduz, LI
- 2025 Cultural Strategy Liechtenstein 2025, Keynote Speaker, Schaan, LI
- 2024 Engaged Cinema: Home Smart Home, Panel Leader, Goethe Institut Glasgow, UK
Christoph Schlingensiefel Fellowship, Mentoring, Bochum, DE
- 2022 Baby Angel's Fruit Basket, Jury, Baby Angel, Zurich, CH
Future of?, Keynote Speaker, Kunstmuseum St Gallen, CH
- 2021 Paywall, Keynote Speaker, Palace, St Gallen, CH
- 2020 Softly Polished Machinery, Workshop given, HEK, Basel, CH

Selected publications, books, articles, TV

- 2025 On The Street, Kunstmuseum Liechtenstein, Vaduz, LI
- 2024 Ausstellungsrundgang, Kunst als Spiegel, ORF, AT
Fresh Window, Art & Shop Window, Museum Tingely, VFMK, Vienna, AT
Übers Gehen, Vexer Verlag, St Gallen, CH/Berlin, DE
Re/Sculpture, Neues Museum Biel, VFMK, Vienna, AT
Bella Bells, Johanniterkirche, Feldkirch, AT
- 2023 Mit Kunst den Tod überwinden, Text by Kristin Schmidt, Tagblatt St Gallen, CH
Busy, müde, tot, gallerytalk.net, Online Magazine, Text by Carolin Kralapp, DE
- 2022 R.A.W. or the sirens of Titan, Kunstmuseum Appenzell, Appenzell, CH
- 2021 Kunstbulletin, Text by Kristin Schmidt, Sept Issue, Zurich, CH
Gesichter & Geschichten, Portrait, Swiss Television, Zurich, CH
Manor Kunstpreis St Gallen, arttv.ch, Kulturfernsehen im Netz, Zurich, CH
Gründliches Lecken, Sept Issue, Missy Magazine, Berlin, DE
(Pro)Found Listening, JAWS Journal for Art Writing, Vol. 6, Intellect, Bristol, UK
- 2020 Another Long Evening, Kunstbulletin, Sept, Zurich, CH
- 2019 Art in Dataspace, La Biennale Venezia, Kunstmuseum Vaduz, LI & Museo Correr, IT

Short bio

Martina Morger's artistic practice interweaves moments of consumption, decay, body and belonging in situational installations and site-specific performances. The central questions she explores in this way deal with individual freedom in increasingly technologized living environments, as well as ideas of power, desire, and care within a neoliberal society determined by work and performance. Martina Morger repeatedly places a specific focus on the performance and construction of gender. Her works can be understood on the one hand as positioning within the existing system and on the other hand as assertions against that very system: Martina Morger actively occupies spaces and negotiates the effects of social constraints on our bodies through strategies of display and visualization. In this way, she creates queer drafts of a society whose central characteristics are hybridity and fluidity, and thus assert themselves against the standardization efforts of our present.

Martina Morger studied Media and Cultural Studies at the University of Zurich and Media Art at the Zurich University of the Arts and Die Angewandte in Vienna before completing a Masters in Fine Arts Practice at the Glasgow School of Arts. As artistic co-artistic director of Perrrformat she brings performance art to various public sites in and around Zurich. As a member of several collectives and unions, she advocates for the rights and concerns of artists. In 2020, Morger was a studio fellow at the Cité Internationale des Arts in Paris, holds the Manor Art Award 2021 and is an IBK prize winner 2024. Recent exhibitions have included Morgers work at Museum Tinguely, Neues Museum Biel/Bienne, Kunstmuseum Appenzell, Kunstmuseum St.Gallen and Kunstmuseum Liechtenstein, Kunstverein Hannover, CCA Glasgow, Yarat CAS Baku, Cafa Art Beijing, Liste Art Fair Basel, Scottish National Galleries, Galerie Lovaas Projects, STAGE Bregenz, Parallel Vienna, 58th Biennale Venezia. Born in Vaduz in 1989, Martina Morger lives and works between Liechtenstein, eastern Switzerland and northern Germany.

Motivation & Work Process

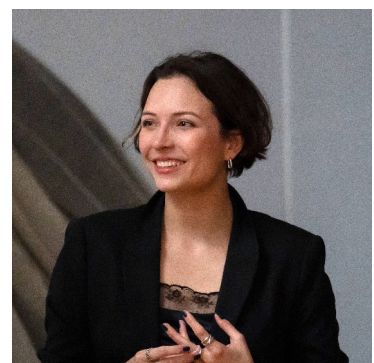
My practice is based on multimedia strategies, which require fluid work and thought processes. I see questioning and breaking down rigid structures as well as situational approaches as the basis for creating art. The dismantling of boundaries between media and disciplines is recurrent in my work. As it is mainly site-specific, the political and cultural context is inseparable from it, as well as the consideration of audience and (public) space. I have been working in interdisciplinary collaborations for many years and take an intersectional approach in my individual and collaborative work. Notions of power, desire, and care within a meritocracy determined by work and performance shape our lifeworlds and realities. Investigating these things critically, working contextually and in a care-bearing way, is essential in my artistic practice for these very reasons.

References

Contacts to the following references can be issued upon request: Georgia Sagri (Prof ZHdK), Judith Huber (PANCH), Letizia Ragaglia (director Kunstmuseum Liechtenstein), Nadia Veronese (senior curator Kunstmuseum St Gallen), Michelle Hannah (Prof GSA), Leon Boch (Galerie am Lindenplatz), Roland Scotti (curator, Arbon), Philipp Lange (curator, Berlin), Carlota Gomes (Curator Kunstverein Hannover)

Links

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