

Vita Martina Morger

Education

2018-19	Glasgow School of Arts, Master Fine Arts Practice, Mentor: Michelle Hannah
2017-18	University of Applied Arts Vienna, Transmedia Arts, Mentor: Brigitte Kowan
2015-18	Zurich University of Arts, Bachelor Fine Arts, Mentor: Alexander Tuchacek
2007-10	University of Zurich, Bachelor of Arts in Media Science & Cultural Studies

Studios & Galleries

Studio Total, Schaan
Atelierhaus Hannover
Perrrformat, Zurich
Galerie am Lindenplatz, Vaduz
NOA, Luzern

Collections

Kunstmuseum St. Gallen
Kunstmuseum Liechtenstein
MANOR Maus Frères, Genf
Neues Museum Biel/Bienne
Frauenarchiv Ostschweiz, St.Gallen

Selected solo* & group shows

2025	Habitat, Städtische Galerie KUBUS, Hannover, DE Blind Spots, Galerie am Lindenplatz, Vaduz, LI On The Street, Kunstmuseum Liechtenstein, Vaduz, LI *Jaywalking, Hiltibold, St Gallen, CH
2024	Fresh Window, Museum Tingely, Basel, CH Huddersfield Contemporary Music Festival, Huddersfield, UK *Road Kill, Kunstraum Remise, Bludenz, AT ORNAMENTA, Matthäuskirche, Pforzheim, DE Re/Sculpture, Neues Museum Biel, CH *Bella Bells, Johanniterkirche Feldkirch, AT STAGE, Festspielhaus Bregenz, AT What Performance Artists Wear, mary.two, Lucerne, CH
2023	Grosse Regionale, Kunstzeughaus Rapperswil, CH stadt.raum.experimente, Kunstkommission Dusseldorf, DE Sammlungsfieber, Kunstmuseum St Gallen, CH 90th Herbstausstellung, Kunstverein Hannover, DE Vordemberge-Gildewart Grant, Kunstmuseum Appenzell, CH *Are We Dead Yet?, Kunstmuseum Liechtenstein, Vaduz, CH The Dream, Agora Digital Art, online & London, UK
2022	*Distant Lover, Beletage, Zurich, CH Parallel, with Galerie am Lindenplatz, Semmelweisklinik, Vienna, AT R.A.W. or The Sirens of Titan, Kunstmuseum Appenzell, CH
2021	Sehnerv Media Art Video Prize, PROGR, Berne & Houdini, Zurich, CH *Lèche Vitaines, Kunstmuseum St Gallen, CH In-Between And Around The C., Rote Fabrik, Zurich, CH Stretch, Lovaas Projects, Munich, DE Your Dreams, Warenlift, Zurich, CH*
2020	*Window Shopping, DWDS, Bregenz, AT How To Survive, Sprengel Museum, Hanover, DE *Bloody Morrow, Lavender Sunrise, Nextex, St Gallen, CH I Might Be Staring At Infinity, Virtual ARTIM, Baku, AZ *In Relation with:, Espace Libre, Biel/Bienne, CH
2019	SourSOP, Embassy Gallery, Edinburgh, UK To Smooth the Furrowed Brow, B32, Maastricht, NL Hairy Death Spiral, Intermedia Gallery, CCA, Glasgow, UK 58th Venice Biennale, Liechtenstein-Symposium, Museo Correr, Venedig, IT Suomi Art Fair, Galleria Lapinlahti, Cable Factory, Helsinki, FI ALIGHT, National Galleries of Scotland, Edinburgh, UK
2018	Heimspiel, Kunstmuseum Appenzell, CH Performance Fotografie, LISTE Basel, CH

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Selected (co-)curated projects

- 2025 Perrrformat x STAGE: public performances, Bregenz, CH
- 2024 Perrrformat x MASI: Raffaella Boss, public performance, Lugano, CH
Perrrformat x Gessnerallee: lo.me, public performance, Zurich, CH
- 2023 Perrrformat: Jo Baan & Luc Häflinger, public performance, Zurich, CH
- 2022 Perrrformat: Giulia Essyad, public performance, Zurich, CH
Hosting Stillness, perfo by Gemma Jones, Intermedia Gallery, CCA, Glasgow, UK
- 2021 Soft Machines, Nachtschicht 24, performance evening, Kunstmuseum St Gallen, CH
Perrrformat: Anina Müller, public performance event, Zurich, CH

Selected grants, awards, residencies

- 2025 Media Talents, Work Grant, Nord Media, Niedersachsen, DE
- 2024 Work Grant, Fürst-Franz-Josef-Stiftung, Vaduz, LI
Internationale Bodenseekonferenz, Prize of Youth Jury, Appenzell, CH
Residency, Culture Council Liechtenstein, Berlin, DE
Work Grant, Kulturstiftung Liechtenstein, Vaduz, LI
- 2023 Work Grant, Swiss Arts Council Pro Helvetia, CH
Vordemberge-Gildewart Stipendium, Shortlist, Kunstmuseum Appenzell, CH
Work Grants, Kulturstiftung Liechtenstein, Vaduz, LI
- 2022 Project Grant, Arts Council Dusseldorf, DE
Stipendienstätte der Zukunft, Residency, Künstler:innenhäuser Worpswede, DE
Culture Moves Europe, Travel Grant, Goethe Institute, DE
- 2021 Residency, Miracles, Poton Theatre, Batovce, SK
MANOR Art Award, Kunstmuseum St. Gallen, CH
Media Art Award Sehnerv, Short list, Berne & Zurich, CH
Virtual Twin, Remote Digital Residency, Lunchtime Gallery, UK
- 2020 Cité Internationale des Arts, Residency, Visarte Ostschweiz, Paris, FR

Selected workshops, talks, jurying, mentoring

- seit 2023 Programming Jury, Engländerbau, Vaduz, LI
- 2024 Engaged Cinema: Home Smart Home, Panel Leader, Goethe Institut Glasgow, UK
Christoph Schlingensief Fellowship, Mentoring, Bochum, DE
- 2022 Baby Angel's Fruit Basket, Jury, Baby Angel, Zurich, CH
Future of?, Keynote Speaker, Kunstmuseum St Gallen, CH
- 2021 Paywall, Keynote Speaker, Palace, St Gallen, CH
- 2020 Softly Polished Machinery, Workshop given, HEK, Basel, CH

Selected publications, books, articles

- 2025 Lèche Vitrines, Publication Manor Art Award 2021, Jungle Books, St Gallen, CH
- 2024 Ausstellungsrundgang, Kunst als Spiegel, ORF, AT
Fresh Window, Art & Shop Window, Museum Tingely, VFMK, Wien, AT
Übers Gehen, Vexer Verlag, St Gallen, CH/Berlin, DE
Re/Sculpture, Neues Museum Biel, VFMK, Wien, AT
Bella Bells, Johanniterkirche, Feldkirch, AT
- 2023 Mit Kunst den Tod überwinden, Text by Kristin Schmidt, Tagblatt St Gallen, CH
Busy, müde, tot, gallerytalk.net, Online Magazine, Text by Carolin Kralapp, DE
- 2022 R.A.W. or the sirens of Titan, Kunstmuseum Appenzell, Appenzell, CH
- 2021 Kunstbulletin, Text by Kristin Schmidt, Sept Issue, Zurich, CH
Gesichter & Geschichten, Portrait, Swiss Television, Zurich, CH
Manor Kunstpreis St Gallen, arttv.ch, Kulturfernsehen im Netz, Zurich, CH
Gründliches Lecken, Sept Issue, Missy Magazine, Berlin, DE
(Pro)Found Listening, JAWS Journal for Art Writing, Vol. 6, Intellect, Bristol, UK
- 2020 Another Long Evening, Kunstbulletin, Sept, Zurich, CH
- 2019 Art in Dataspace, La Biennale Venezia, Kunstmuseum Vaduz, LI & Museo Correr, IT

Vita Martina Morger

Martina Morger

born 1989 / based around Liechtenstein, Eastern Switzerland & Northern Germany

[Website](#) / [Facebook](#) / [Instagram](#) / [Linkedin](#)

Short bio

Martina Morger's artistic practice interweaves moments of consumption, decay, body, belonging and distinction in situational installations and site-specific performances. The central questions she explores in this way deal with individual freedom in increasingly technologised living environments, as well as ideas of power, desire and care within a neoliberal society determined by work and performance. Martina Morger repeatedly places a specific focus on the performance and construction of gender. Her works can be understood on the one hand as positioning within the existing system and on the other hand as assertions against that very system: Martina Morger actively occupies spaces and negotiates the effects of social constraints on our bodies through strategies of display and visualisation. In this way, she creates queer drafts of a society whose central characteristics are hybridity and fluidity and thus assert themselves against the standardisation efforts of our present.

Martina Morger studied Media and Cultural Studies at the University of Zurich and Media Art at the Zurich University of the Arts and Die Angewandte in Vienna before completing a Masters in Fine Arts Practice at the Glasgow School of Arts. As artistic co-director of Perrrformat she brings performance art to various public sites in and around Zurich. As a member of several collectives and unions, she advocates for the rights and concerns of artists. In 2020, Morger was a studio fellow at the Cité Internationale des Arts in Paris, holds the Manor Art Award 2021 and is an IBK prizewinner 2024. Recent exhibitions have included Morgers work at Museum Tinguely, Neues Museum Biel, Kunstmuseum Appenzell, St.Gallen and Liechtenstein, Kunstverein Hannover, Liste Basel, Scottish National Galleries, 58th Biennale Venezia.

References

Contacts to the following references can be issued upon request: Georgia Sagri (Prof ZHdK), Judith Huber (PANCH), Letizia Ragaglia (director art museum Liechtenstein), Nadia Veronese (senior curator art museum St Gallen), Michelle Hannah (Prof GSA), Gemma Jones (performance artist, collaborator), Birgit Widmer (visual artist, collaborator), Alexander Tuchacek (Prof ZHdK).

Artist statement

My practice is based on multimedia strategies, which require fluid work and thought processes. I see questioning and breaking down rigid structures as well as situational approaches as the basis for creating art. The dismantling of boundaries between media and disciplines is recurrent in my work. As it is mainly site-specific, the political and cultural context is inseparable from it, as well as the consideration of audience and (public) space. I have been working in interdisciplinary collaborations for many years and take an intersectional approach in my individual and collaborative work. Notions of power, desire and care within a meritocracy determined by work and performance shape our lifeworlds and realities. Investigating these things critically, working contextually and in a care-bearing way, is essential in my artistic practice for these very reasons.