> protocol martina morger
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1989* / from St.Gallen, CH / based in Balzers (LI), Zurich (CH) & Hanover (DE

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education

2018-19	Glasgow School of Arts, Master Fine Arts Practice, Mentor: Michelle Hannah
2017-18	University of Applied Arts Vienna, Semester Transmedia Arts, Mentor: Brigitte Kowanz
2015-18	Zurich University of Arts, Bachelor Fine Arts, Mentor: Alexander Tuchacek
2007-10	University of Zurich, Bachelor of Arts in Media Science & Cultural Studies

selected solo* & group shows

2023	*Vordemberge-Gildewart Grant,* Kunstmuseum Appenzell, CH
	The Dream, Agora Digital Art, online & London, UK
2022	**Distant Lover*, Beletage, Zurich, CH
	Parallel, Galerie am Lindenplatz, Vienna, AT
	BANG BANG – translokale Performance Geschichten, Museum Tinguely, Basel, CH
	R.A.W. or The Sirens of Titan, Kunstmuseum Appenzell, CH
2021	*Stories of Empathy,* Kunsthäuser Worpswede, DE
	Sehnerv Media Art Video Prize, PROGR, Berne & Houdini, Zurich, CH
	**Lèche Vitrines*, Manor Art Award, Kunstmuseum St Gallen, CH
	In-Between And Around The C., Rote Fabrik, Zurich, CH
	Stretch, Lovaas Projects, Munich, DE
	**Your Dreams*, Warenlift, Zurich, CH
2020	**Window Shopping*, DWDS, Bregenz, AT
	How To Survive, Sprengel Museum, Hannover, DE
	Another Long Evening, Marktgasse 26, St Gallen, CH
	**Bloody Morrow, Lavender Sunrise*, Nextex, St Gallen, CH
	I Might Be Staring At Infinity, Virtual ARTIM, Baku, AZ
	**In Relation with:*, Espace Libre, Biel, CH
2019	*SourSOP*, Embassy Gallery, Edinburgh, UK
	To Smooth the Furrowed Brow, B32, Maastricht, NL
	Hairy Death Spiral, Intermedia Gallery, CCA, Glasgow, UK
	58th Venice Biennale, Liechtenstein symposium, Museo Correr, Venice, IT
	Suomi Art Fair, Galleria Lapinlahti, Cable Factory, Helsinki, FI
	ALIGHT, National Galleries of Scotland, Edinburgh, UK
2018	*Heimspiel*, Kunstmuseum Appenzell, CH
	Triennale Visarte, Kunstmuseum, Vaduz, LI
	Performance Fotografie, LISTE Art Fair Basel, CH
	**Harts Brot,* Museümli, Buchs, CH
	Aller Retour, Galleria Lapinlahti, Helsinki, FI

selected (co-)curated projects

2023	*Are We Dead Yet?*, curation of collection, Kunstmuseum Liechtenstein, LI
2022	*Perrrformat präsentiert: Giulia Essyad*, public performance event, Zurich, CH
	Hosting Stillness, Perfo von Gemma Jones, Intermedia Gallery, CCA, Glasgow, UK
2021	*Soft Machines*, performance evening, Kunstmuseum St Gallen, CH
	Perrrformat präsentiert: Anina Müller, public performance event, Zurich, CH
2020	*Bubbles by Tess Wood* (Stereoskop Digital), performance, online & Wales, UK
2019	*Britney's Breakdown,* performance evening, Civic House, Glasgow, UK
	Hopelessly Devoted, group show, Garment Factory, Glasgow, UK
2018	*Tabula Rasa* (Stereoskop VII), performance festival, Tart Gallery, Zurich, CH
	Utopia (Stereoskop VI), Spieglerey, Zurich, CH & NoNation Gallery, Chicago, US
	Beuteschema (Stereoskop IV), performance evening, Pferd, Vienna, AT

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selected collections, grants, awards

2022	*Project Grant*, Arts Council & the City of Dusseldorf, DE
	Work Grant, Swiss Arts Council Pro Helvetia, Zurich, CH
	Collection, Kunstmuseum St Gallen, CH
	Collection, Kunstmuseum Liechtenstein, LI
2021	*Work Grant*, Kulturstiftung Liechtenstein, Vaduz, LI
	MANOR Art Award, Kunstmuseum St. Gallen, CH
	Media Art Award Sehnerv, short list, Berne & Zurich, CH

selected residencies, workshop, talks

2022	*Stipendienstätte der Zukunft*, Residency, Künstler*innenhäuser Worpswede, DE
	Miracles, Residency, Poton Theatre, Batovce, SK
	Future of?, Keynote Speaker, Symposium, Kunstmuseum St Gallen, CH
2021	*Paywall*, Keynote Speaker, Palace, St Gallen, CH
	Virtual Twin, Remote Digital Residency, Lunchtime Gallery, Glasgow, UK
2020	*Softly Polished Machinery*, Workshop, HEK, Basel, CH
	Cité Internationale des Arts, Visarte Residency, Paris, FR

selected press, publications, articles, television

2022	*Lèche Vitrines*, publication Manor Art Award 2021, Jungle Books, St Gallen, CH
	Sirenenklänge im HILTIBOLD, arttv.ch, Kulturfernsehen im Netz, Zurich, CH
	Distant Lover, selfpublished publication, Beletage, Zurich, CH
	R.A.W. or the sirens of Titan, Kunstmuseum Appenzell, Appenzell, CH
2021	*Kunstbulletin*, text by Kristin Schmidt, Sept Issue, Zurich, CH
	Gesichter & Geschichten, Portrait, Swiss National Television, Zurich, CH
	Manor Kunstpreis St.Gallen, arttv.ch, Kulturfernsehen im Netz, Zurich, CH
	Gründliches Lecken, Sept Issue, Missy Magazine, Berlin, DE
	The Market: What is the Value of Art, Venice Agendas, Venice, IT
	(Pro)Found Listening, JAWS Journal for Art Writing, Vol. 6, Intellect, Bristol, UK
2020	*Another Long Evening*, Kunstbulletin, Sept, Zurich, CH
	The Local, House Letters: Absence and Presence, Issue 2, London, UK
2019	*Art in Dataspace*, La Biennale Venezia, Art Museum Vaduz, LI

statement & short bio

Martina Morger's artistic practice interweaves cybernetics and corporeality in situational installations and site-specific performances. Their central questions deal with individual freedom in increasingly technological lifeworlds as well as ideas of power, desire and care within a neoliberal society determined by work and performance. Martina repeatedly places a specific focus on the role of FLINTAQ* and constructions of gender. Their works can be understood on the one hand as positioning within the existing system and on the other hand as assertions against that very system: Martina actively occupies spaces and negotiates the effects of social constraints on our bodies through strategies of display and visualisation. In this way, they create queer drafts of a society whose central characteristics are hybridity and fluidity and thus assert themselves against the standardisation efforts of our present.
Martina Morger studied Media and Cultural Studies at the University of Zurich and Media Art at the Zurich University of the Arts and Die Angewandte in Vienna before completing a Masters in Fine Arts Practice at the Glasgow School of Arts. As a co-curator of Perrrformat, they bring performance art into public spaces, and are part of several collectives and unions. In 2020, Martina was a studio fellow at the Cité Internationale des Arts in Paris. They are a Manor Art Prize winner in 2021 and recent exhibitions have included their work at Kunstmuseum St.Gallen / Appenzell / Liechtenstein, CCA Glasgow, National Galleries of Scotland, Yarat CAS Baku, Cafa Art Beijing, Galerie Lovaas Projects, Suomi Art Fair and ArtFair Liste Basel. In 2019, Martina represented Liechtenstein at the 58th Venice Biennale.